

The Zoological Society of London
Private and Confidential

RECOMMENDATION OF CANDIDATES FOR THE SILVER MEDAL

Regulations

1. No serving member of Council is eligible to be nominated for the award.
2. The medal may be awarded to a Fellow of the Society or any other person or persons for a body of work that contributes to the public understanding and appreciation of zoology, including such activities as citizen science, education in natural history, and promoting participation in wildlife conservation.
3. Recommendations are requested annually, but the award will only be made occasionally.
4. All recommendations must be received by 10 January 2023.

Recommendation of candidates for the Silver Medal

Awarded to a Fellow of the Society or any other person for contributions to the understanding and appreciation of zoology, including such activities as higher and public education in natural history, and wildlife conservation.



Name of candidate

Address

Statement in support of recommendation

<u>Curriculum vitae</u>	if possible, please enclose candidate's CV
<u>Publications</u>	if possible, please enclose a list of candidate's publications
<u>Referees</u>	if possible, please give names and address of people familiar with the candidate's work who might be approached for further comment

Proposed by

Signed

Date

ZSL Silver Medal – previous winners (recent)

- 2018** **James Barnett**
for outstanding contributions to our understanding of cetacean standings
- 2017** **Steve Jones**
for outstanding contributions to the public understanding of genetics
- 2016** **Richard Fortey**
for outstanding contributions to communicating science and the appreciation of zoology
- 2015** **Nathalie Pettorelli and Seirian Sumner**
for the science communication initiative Soapbox Science
- 2014** **Darren Mann**
for significant contributions to the public understanding of zoology and entomology
- 2013** **Tim Birkhead FRS**
For significant contributions to our understanding and appreciation of bird ecology and sexual selection, and for outstanding science writing and public engagement
- 2012** **Helen Roy**
For outstanding contributions to the biology and conservation of ladybirds, and public engagement through citizen science and associated outreach activities
- 2011** **Martin Fisher**
Editor *Oryx: Oryx: the International Journal of Conservation*, for contributions to scientific publishing, and related outreach and training activities
- 2010** **Michael McCarthy**
Journalist and writer, for outstanding contributions to environment journalism, which kept conservation issues high on the public agenda, particularly via the *Independent*, where Michael McCarthy has been Environment Editor since 1998, and for his book *Say Goodbye to the Cuckoo*, which details the cultural significance of the UK's migrant birds. McCarthy's contribution to the public understanding of wildlife and the need for its conservation, and his tireless advocacy of the cause, make him an outstanding candidate for the Society's Silver Medal.
- 2009** **Professor David Macdonald**
University of Oxford, for outstanding contributions to zoology and wildlife conservation through popular and scientific books, research papers, films and other output. In addition, his establishment in 1986 and subsequent directorship of the Wildlife Conservation Research Unit located at Tubney, near Oxford, have furthered our understanding of conservation biology and influenced policy and practice.
- 2008** **Dr Rosie Trevelyan**
Director of the Tropical Biology Association, for her work in building expertise in biodiversity conservation and research through practical training, fundraising and for providing resources and information.

2007 **The Scottish Ornithologists' Club**
for *The Birds of Scotland*

2005 **Alistair Fothergill**
for significant contribution to the understanding and appreciation of zoology; in particular, for his direction of *Deep Blue*. Much of the film's footage was originally shot for the television series *Blue Planet*, the most comprehensive documentary of its type ever committed to film.